

# Kaleidoscopic Notes

from the Roland Barthes Reading Group

Hestia Peppé

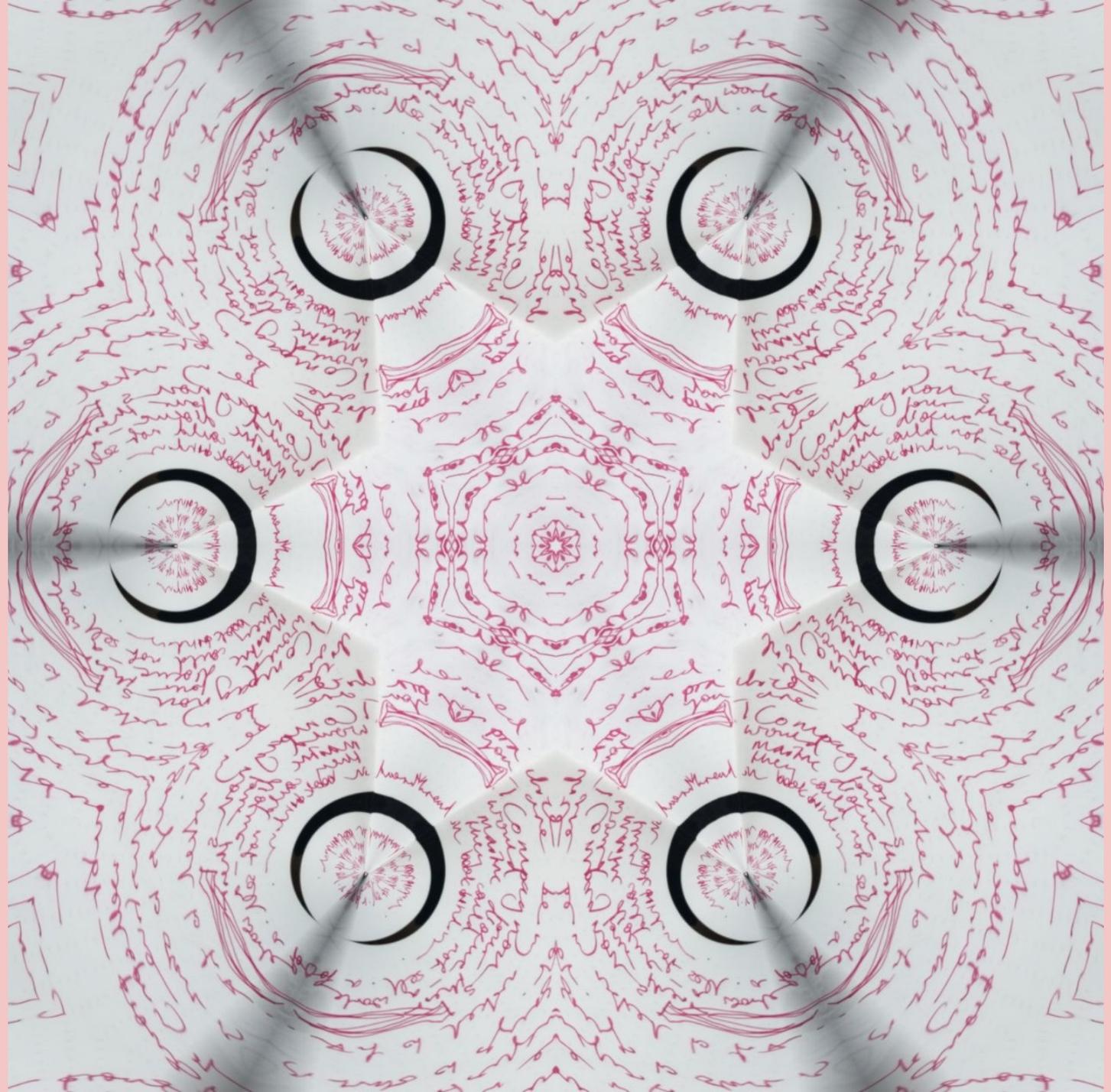


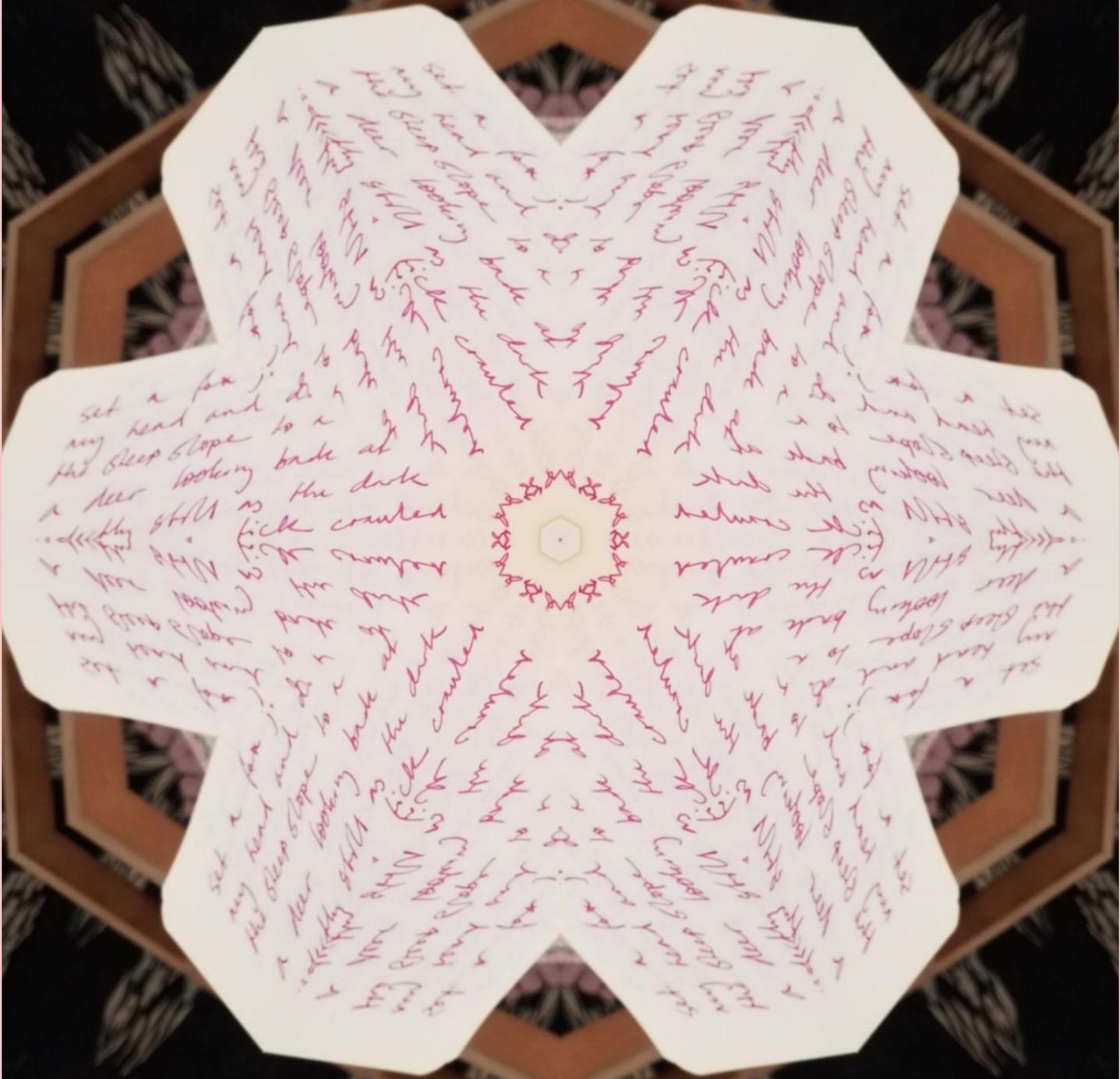


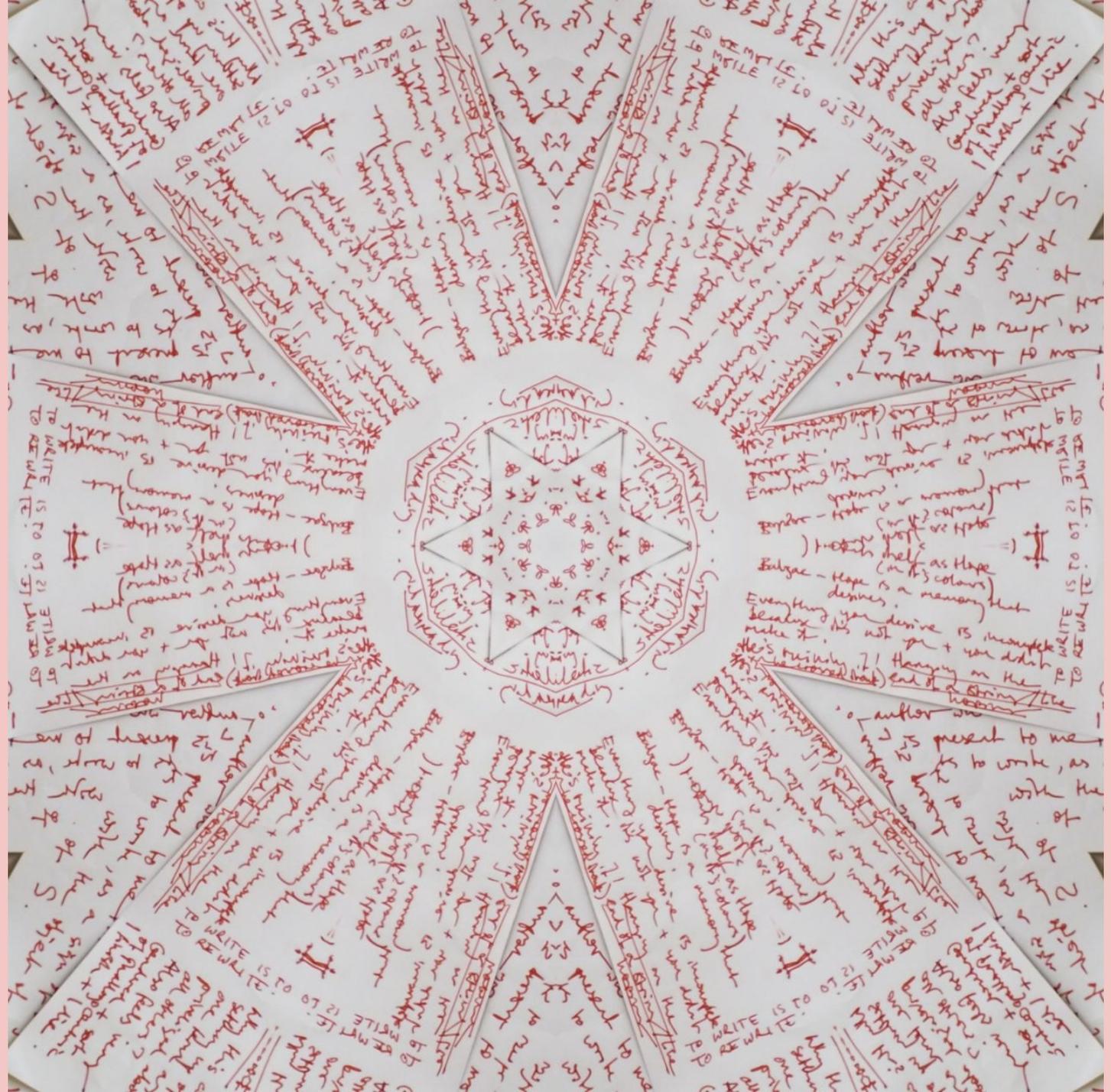


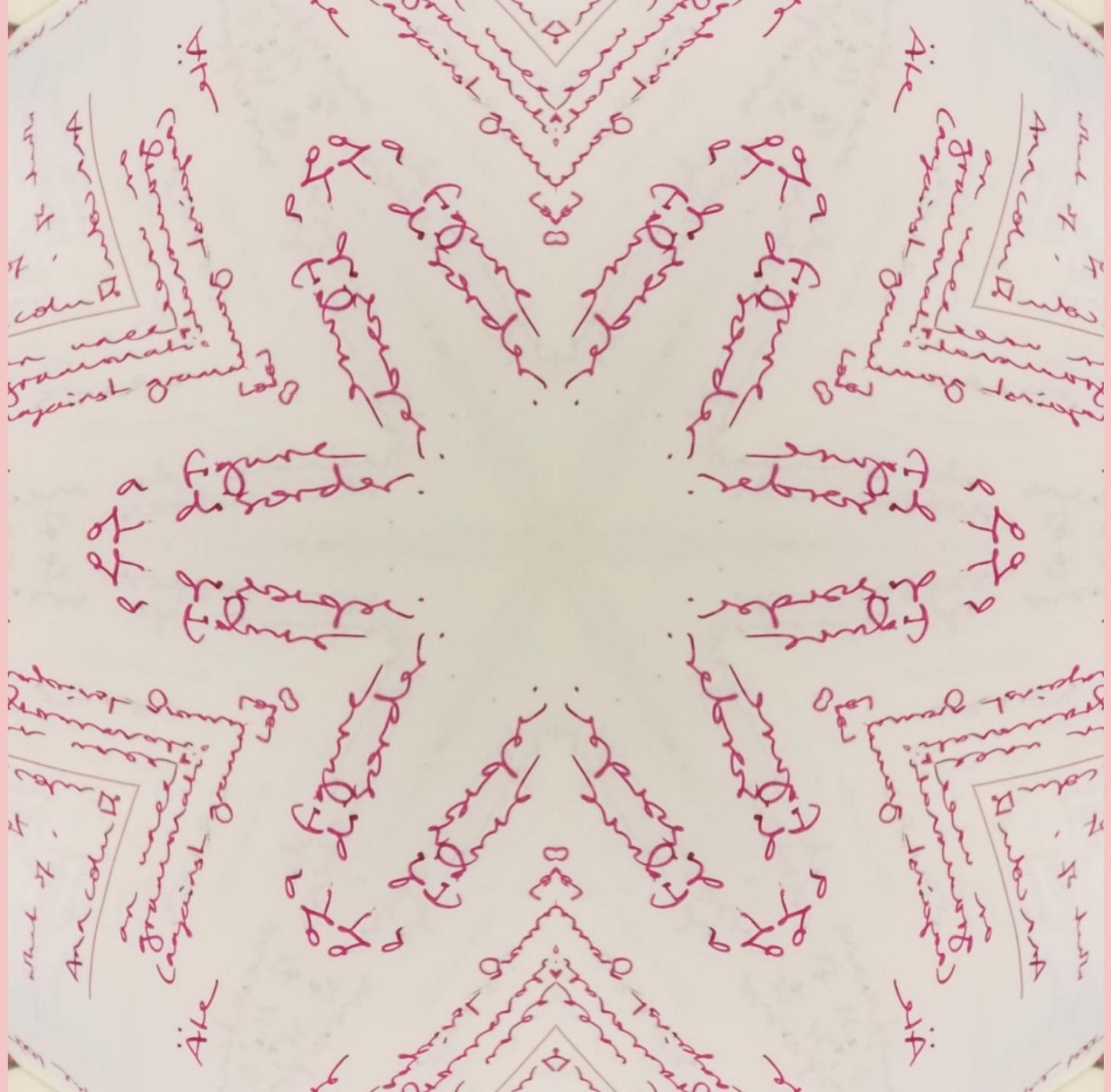


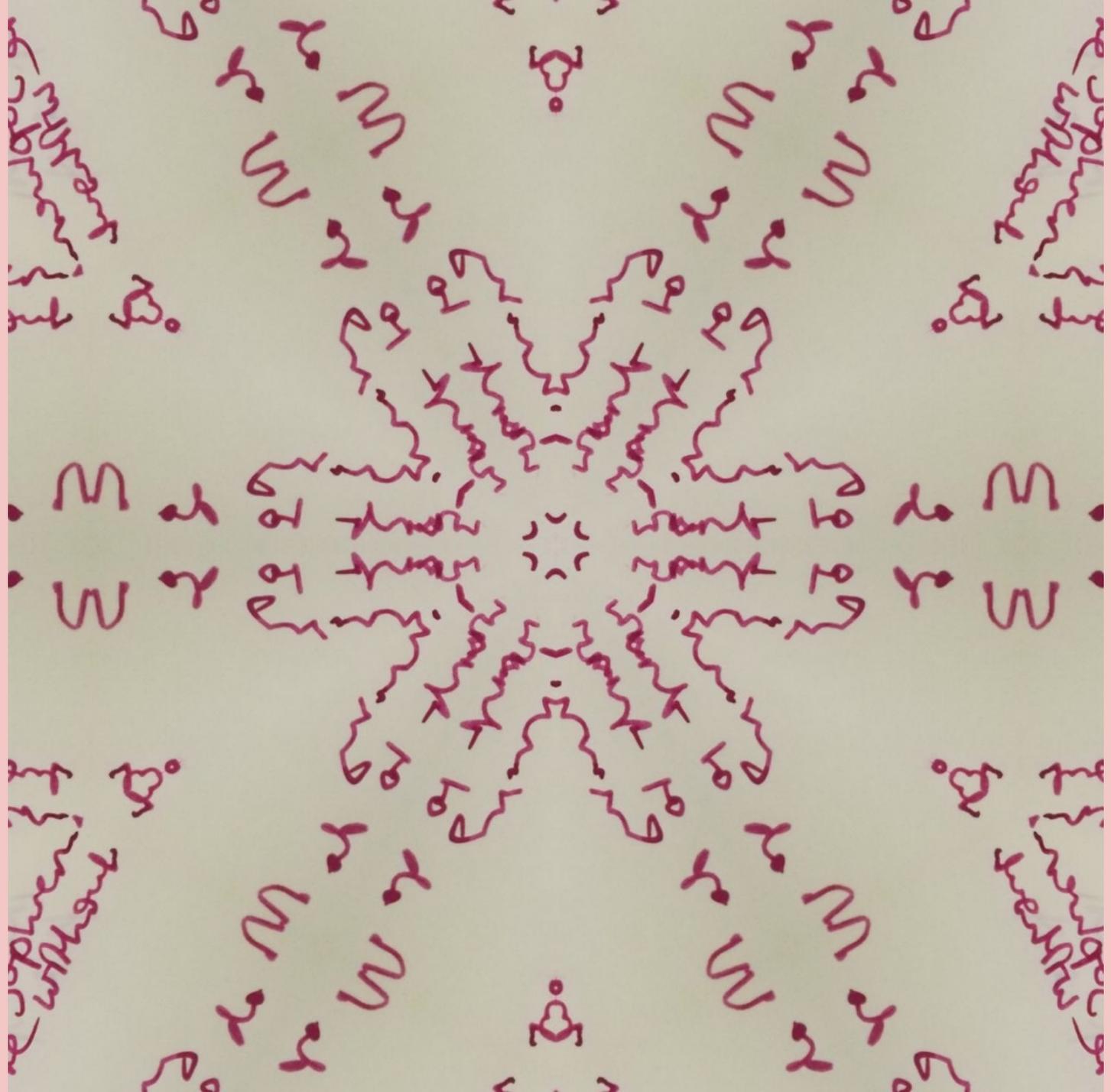






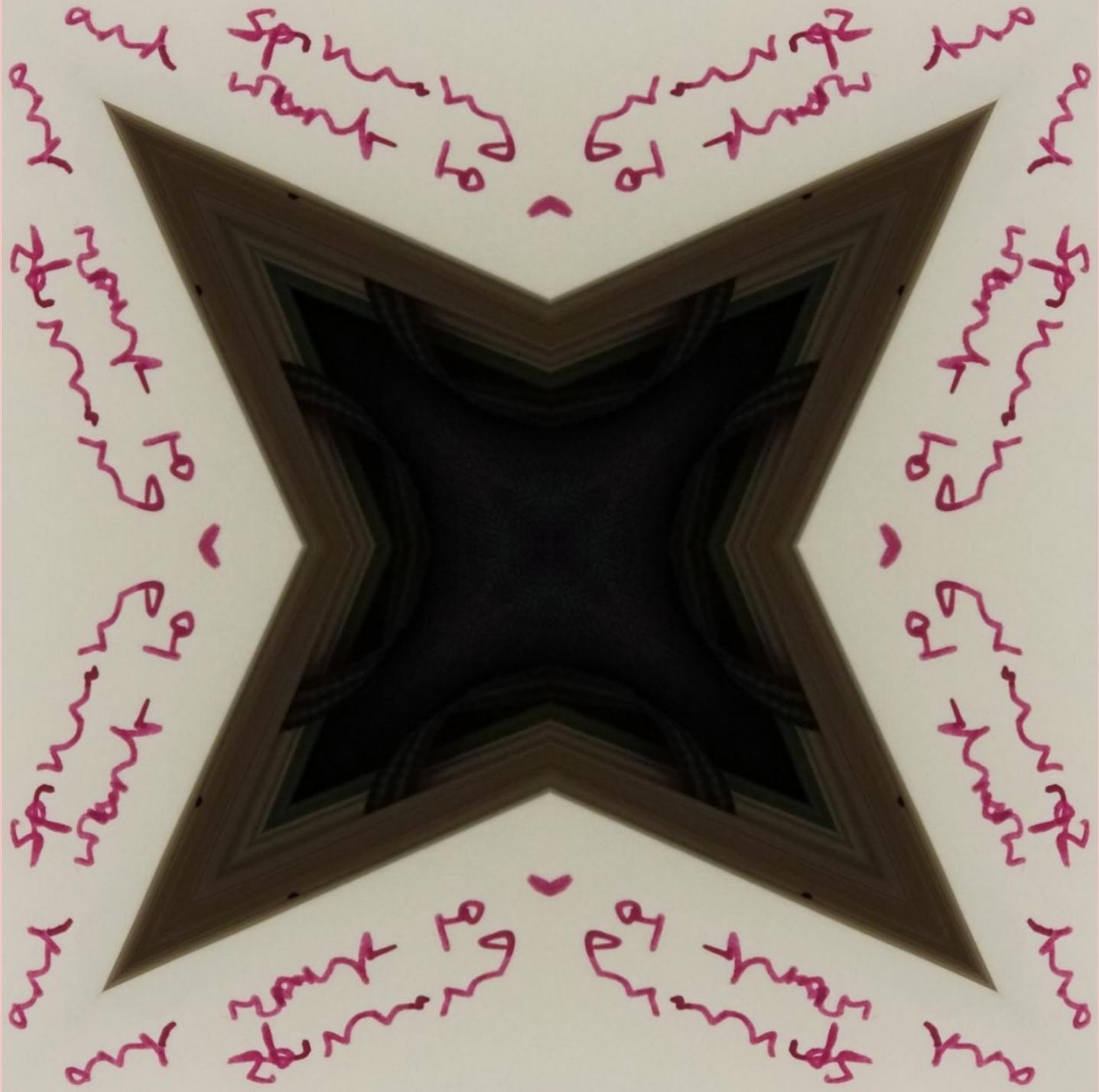




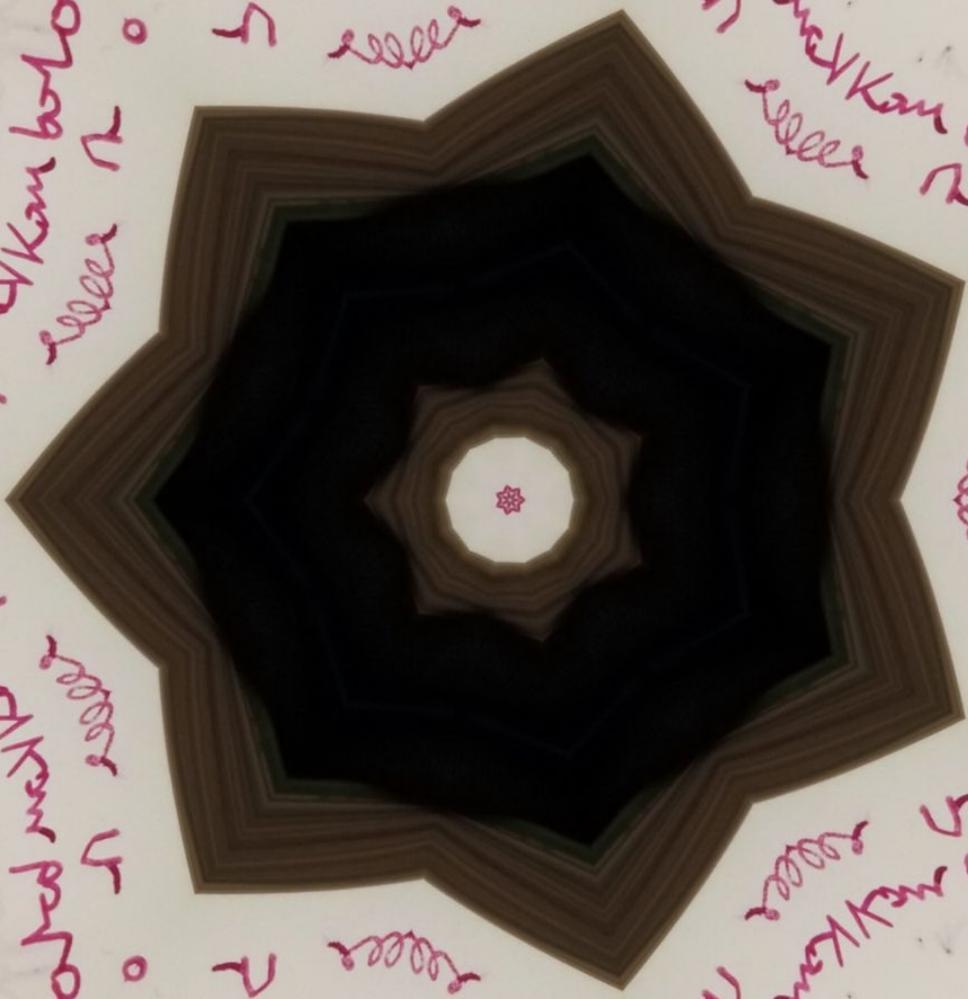








Handwritten text in red ink, including the phrase "i'ohed me'kham b'otot" repeated multiple times, along with other illegible words and symbols.









about rhythm, cadence, meter, rhythm of lines

Anecdotes

an unexpected bedspoon  
grammatical formal restoration  
(against grammatical democracy)

Madness

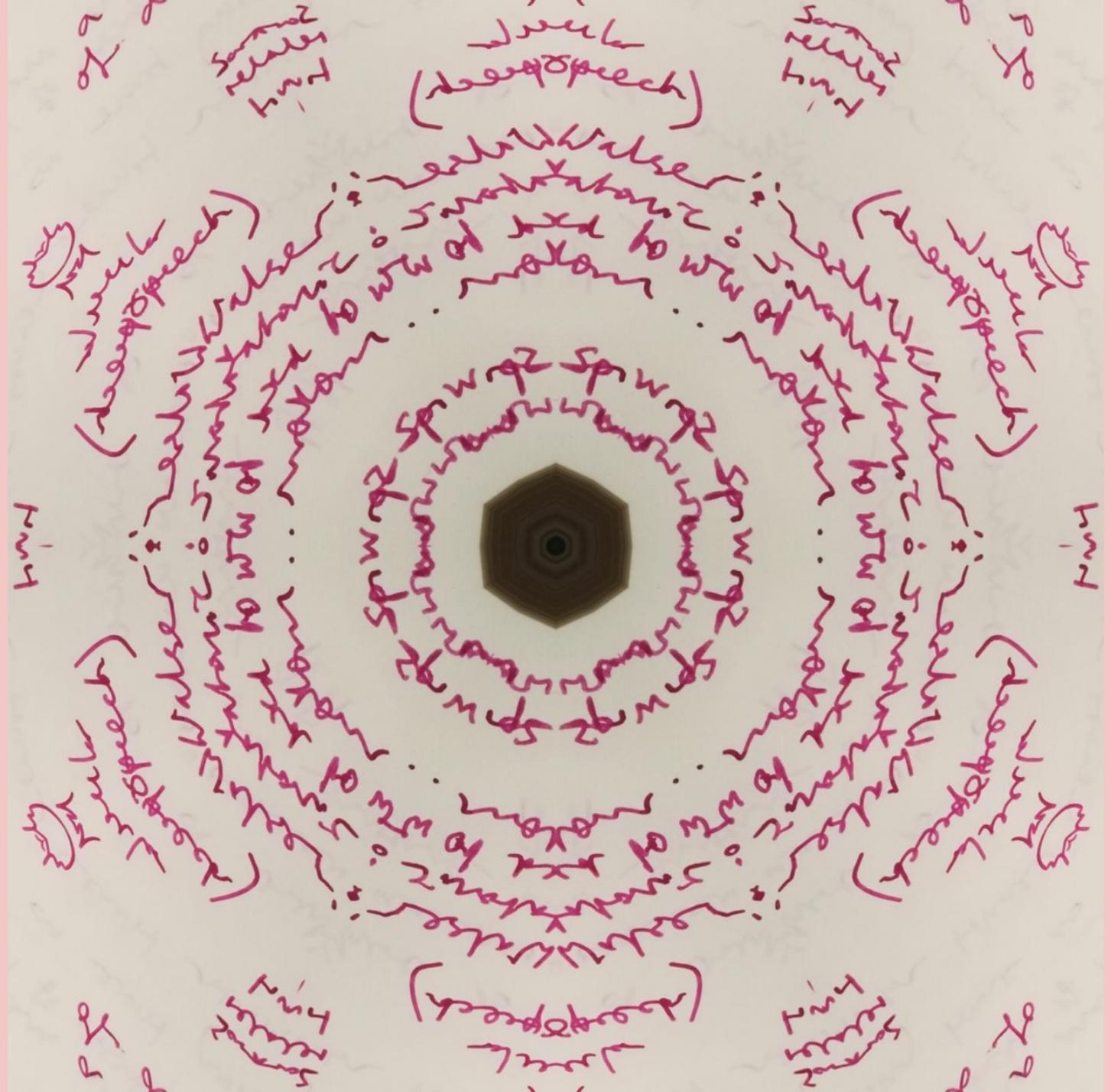
Äte a figure of a  
of disorder to Äte

the balance  
study  
with monocular  
conducted speech

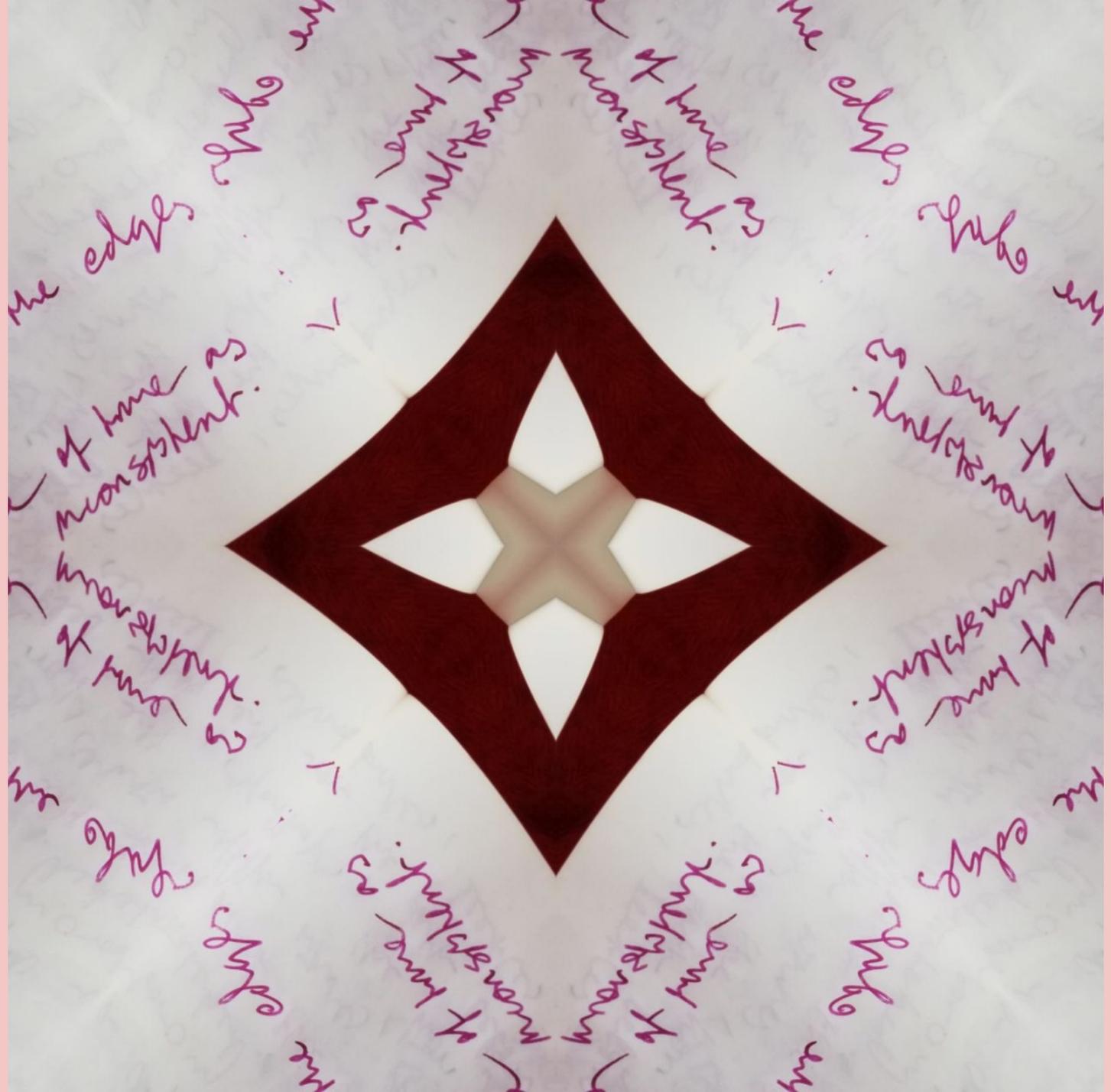
Some don't  
relates states  
have end  
(w.w.w)

Robert Walser's  
'Catastrophe & Schicksal'  
refused to write about  
freedom.

Kamboloi  
see it and want know how it see







set a fox jumped over  
my head and down to  
the sleep slope to a  
a deer looking bag  
perfectly still  
fell and as  
silently as

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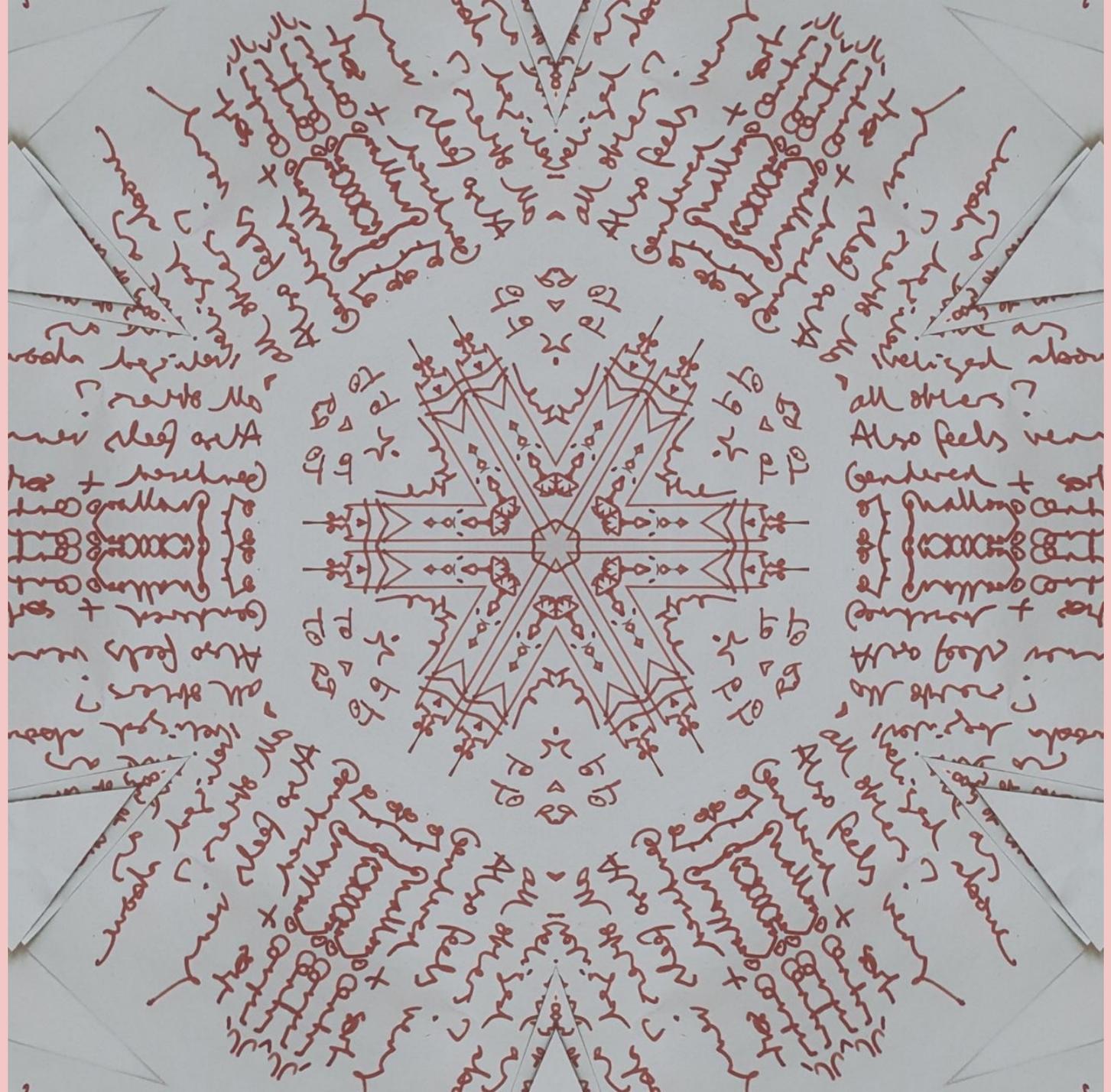




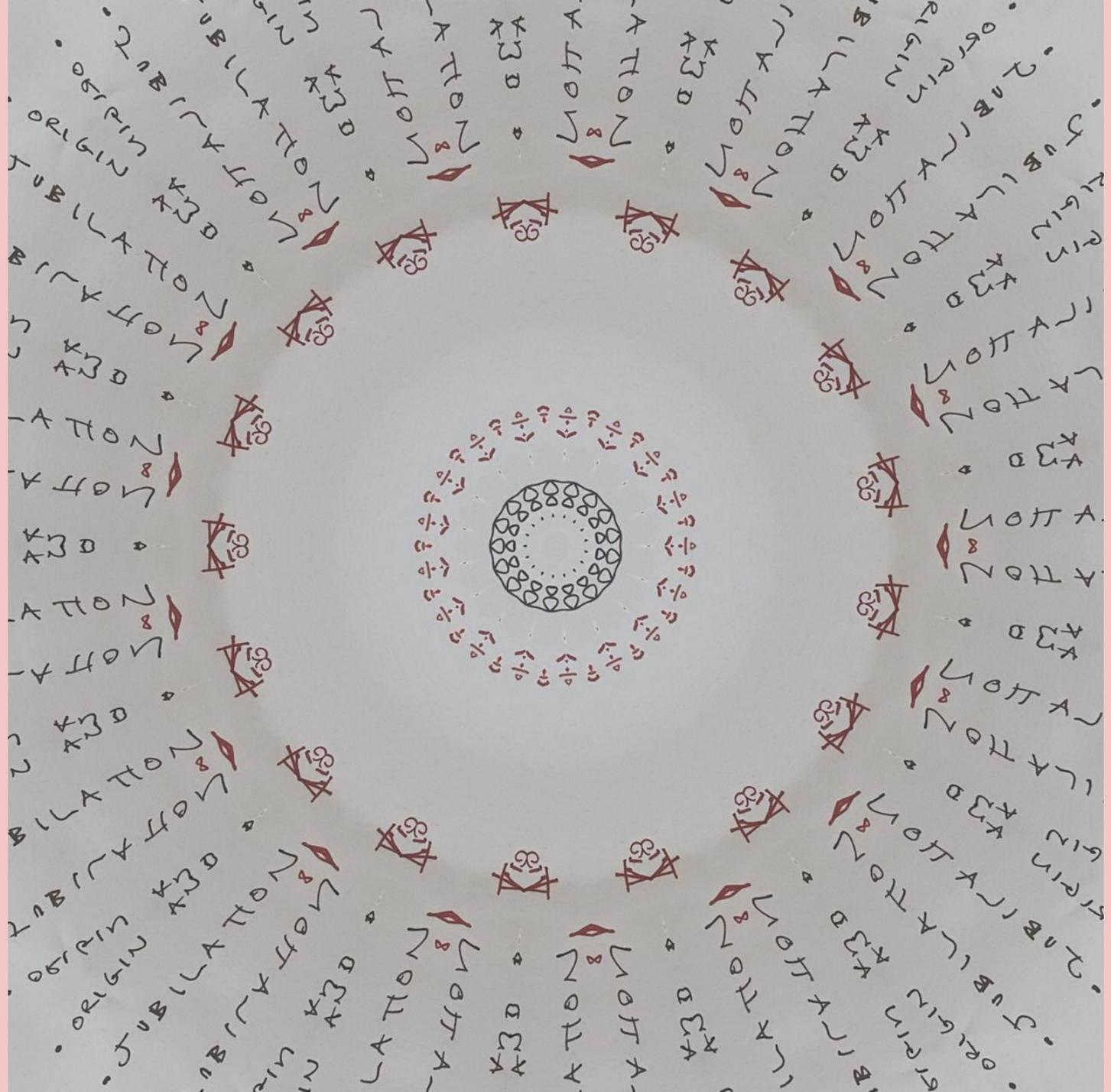








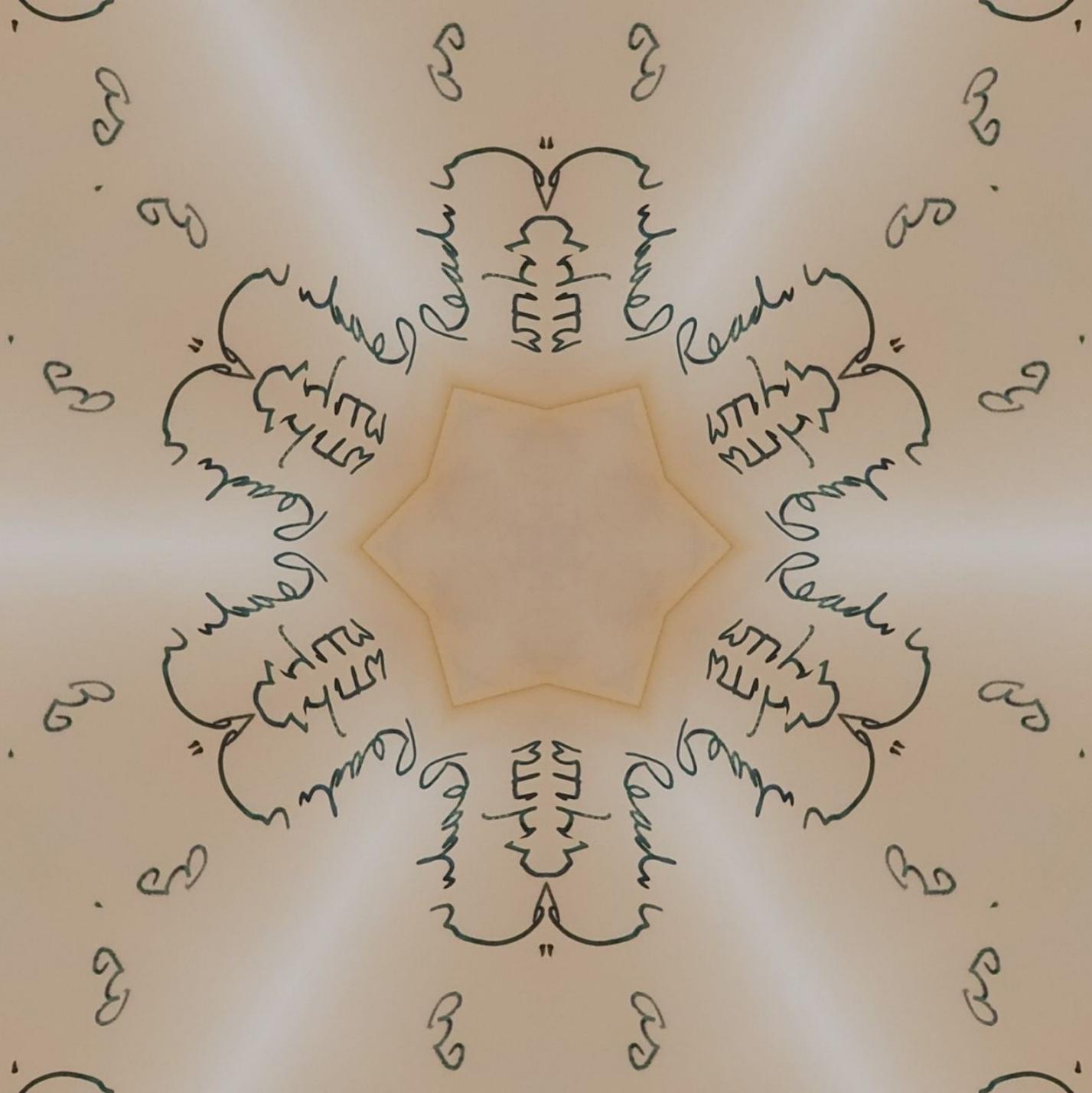








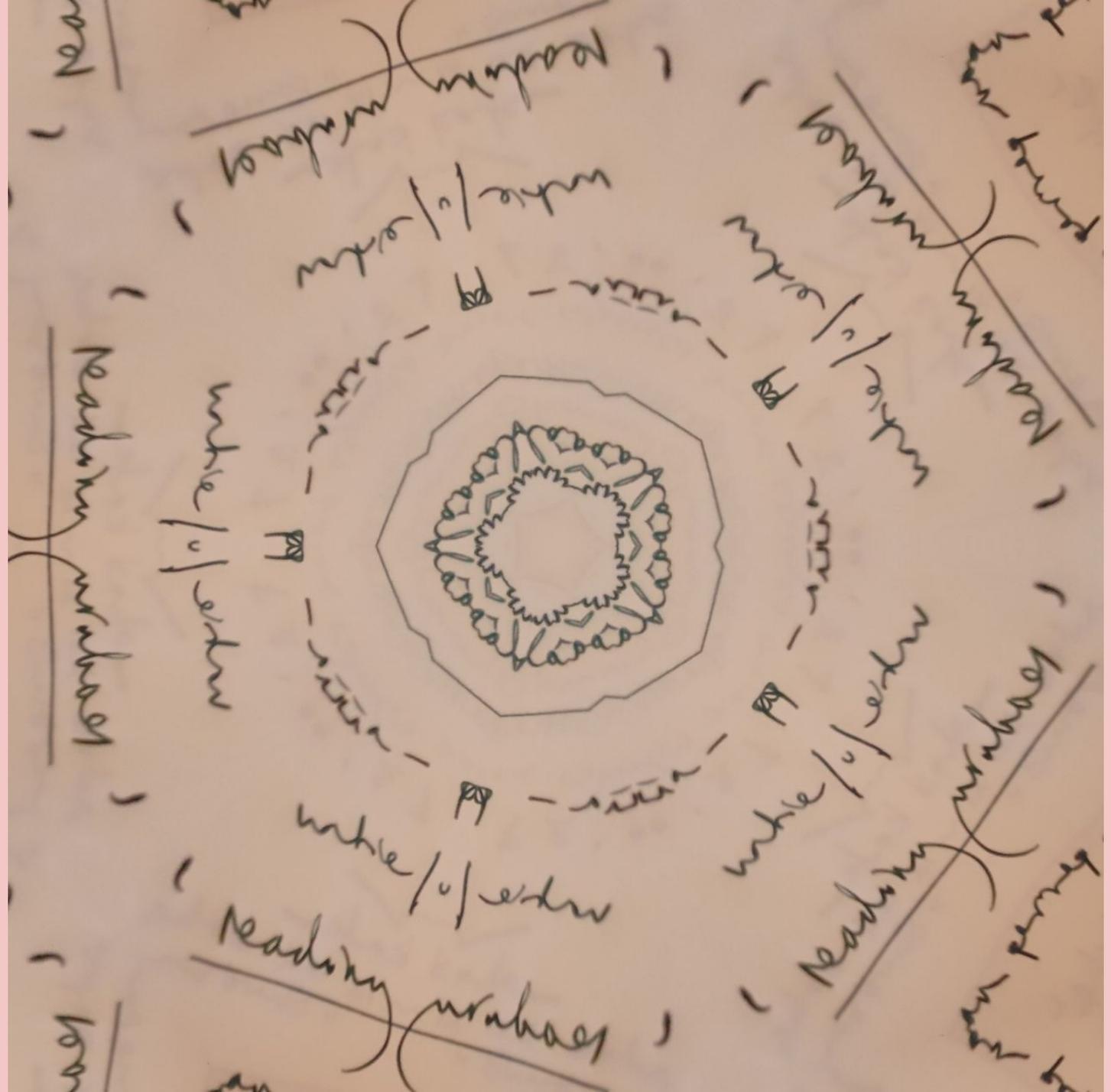




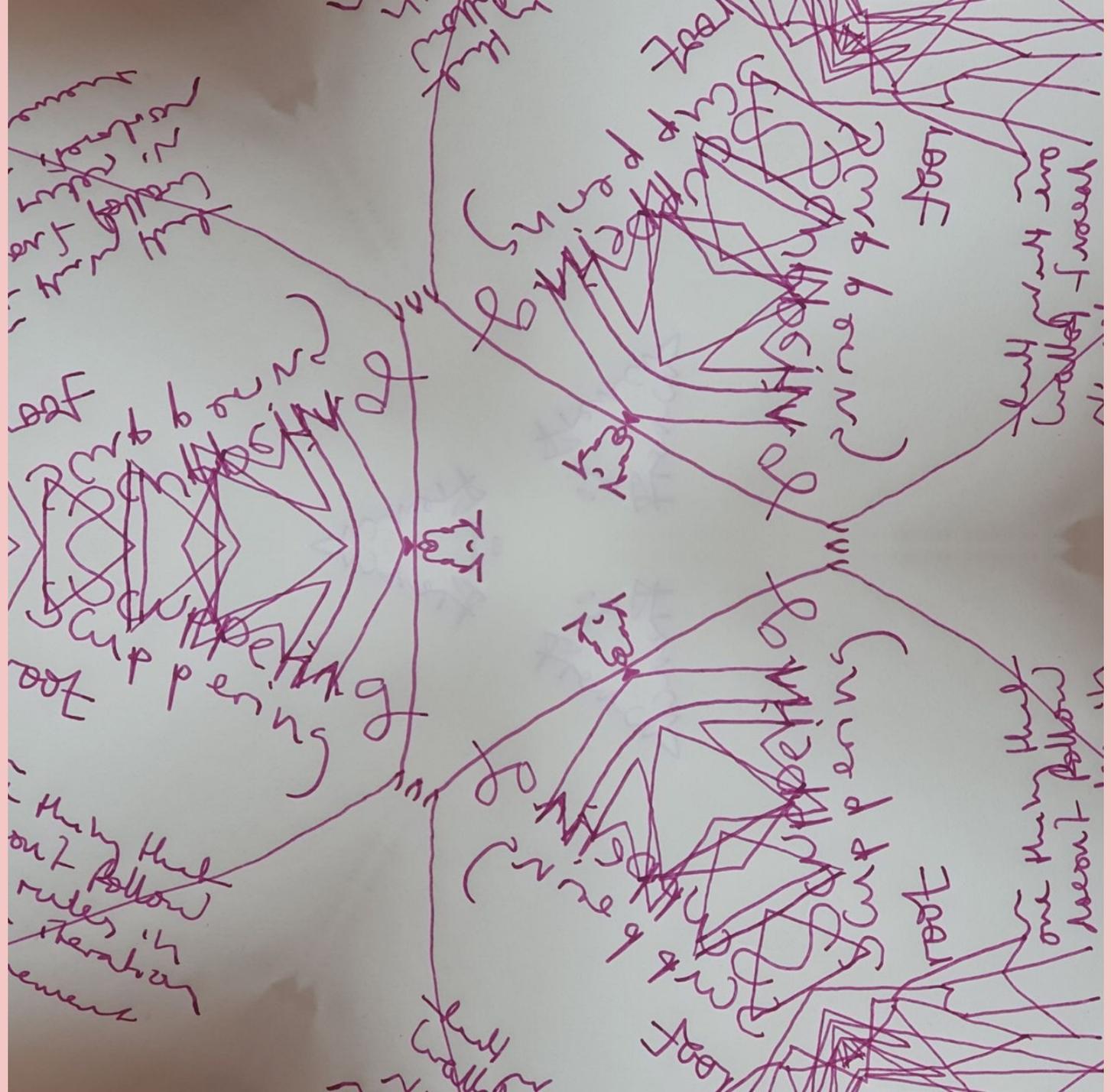


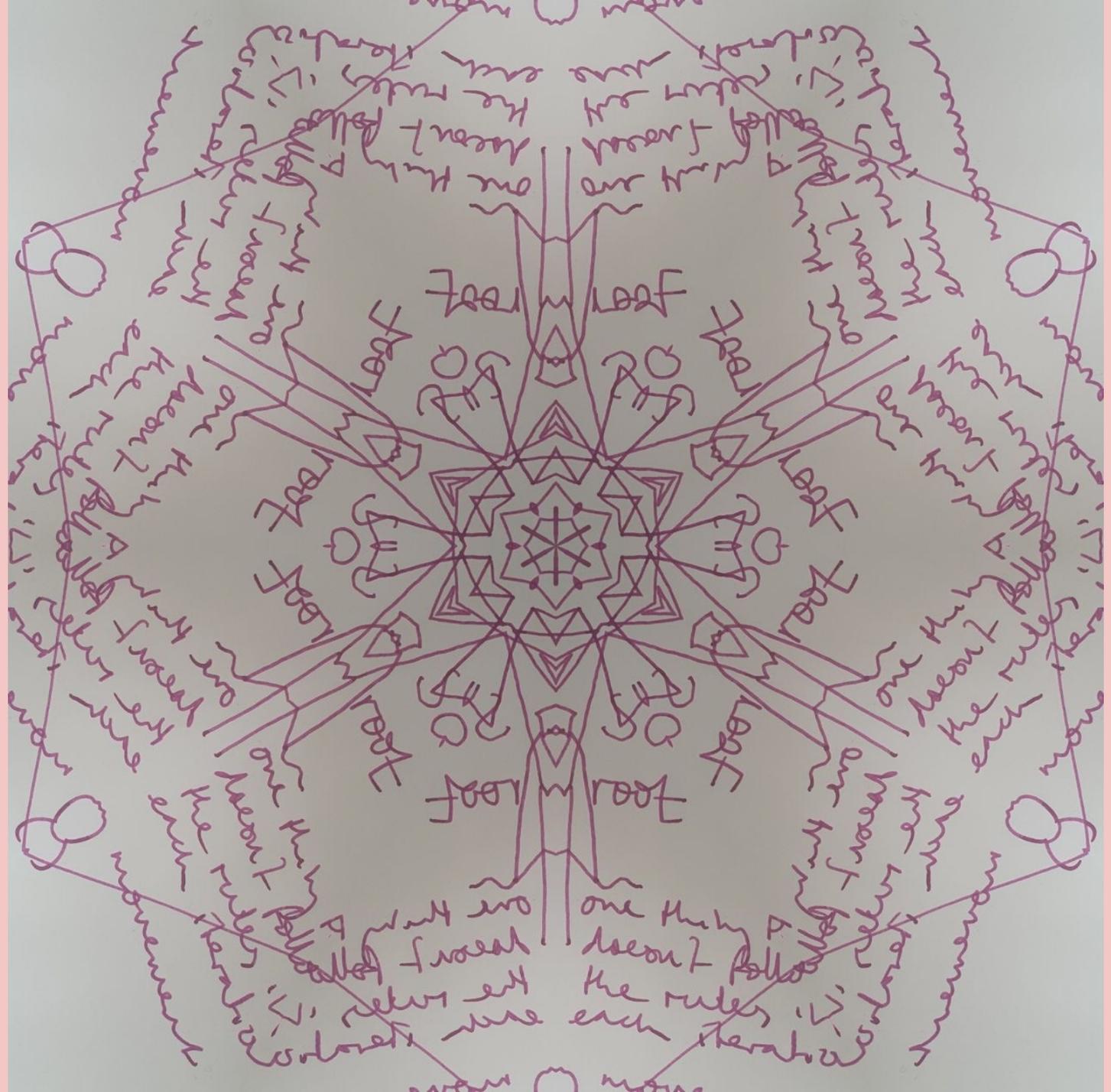


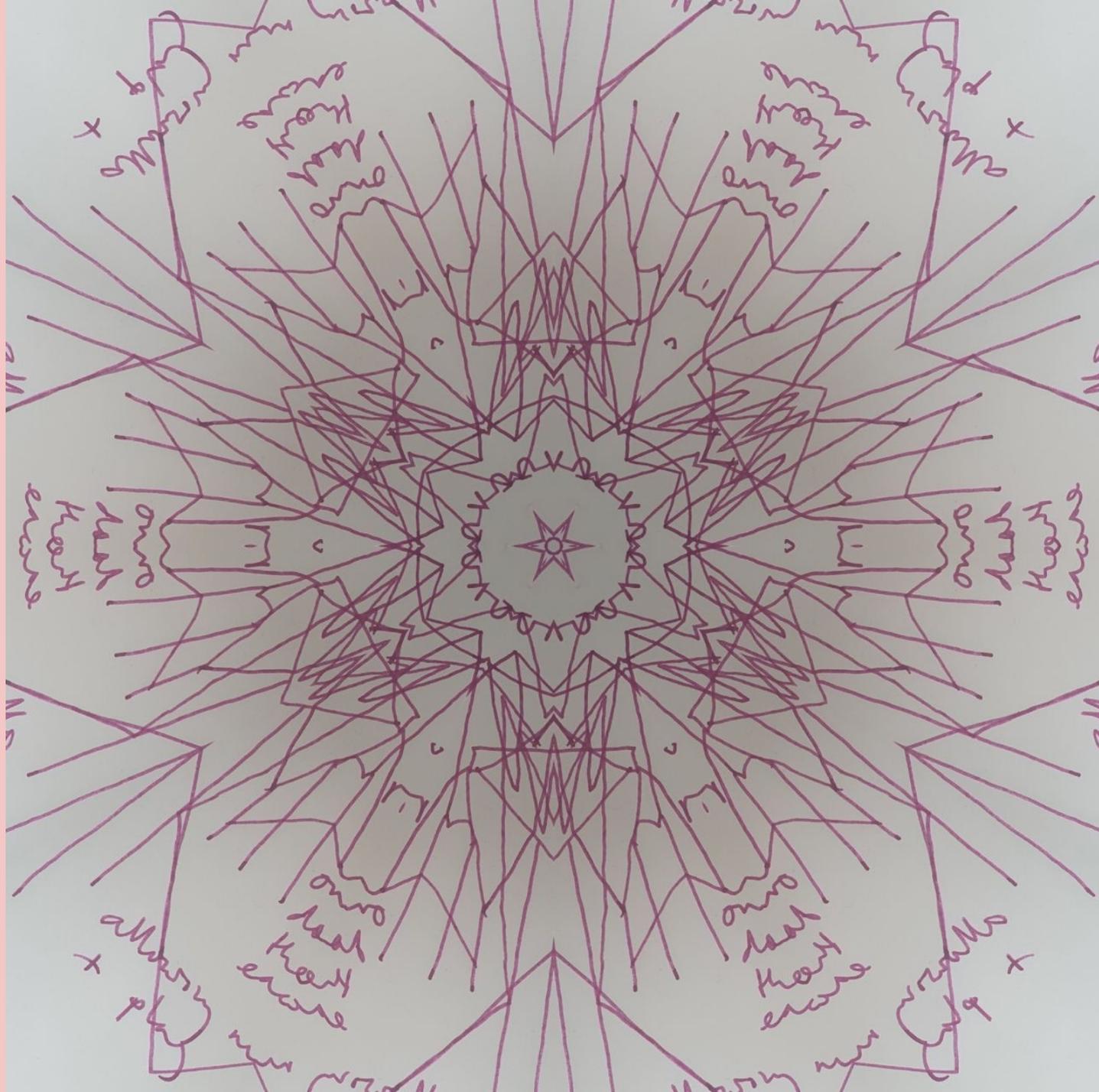


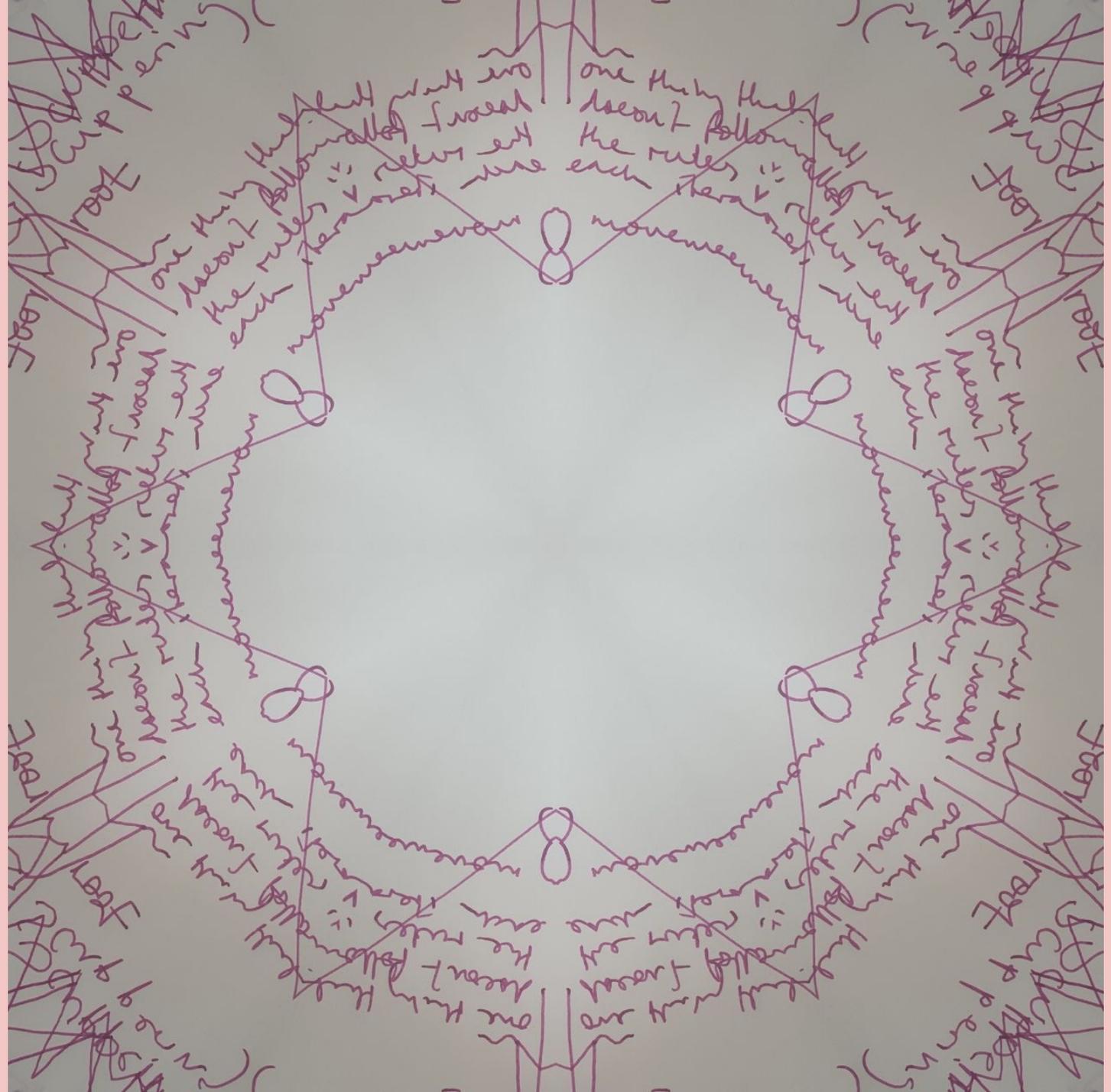


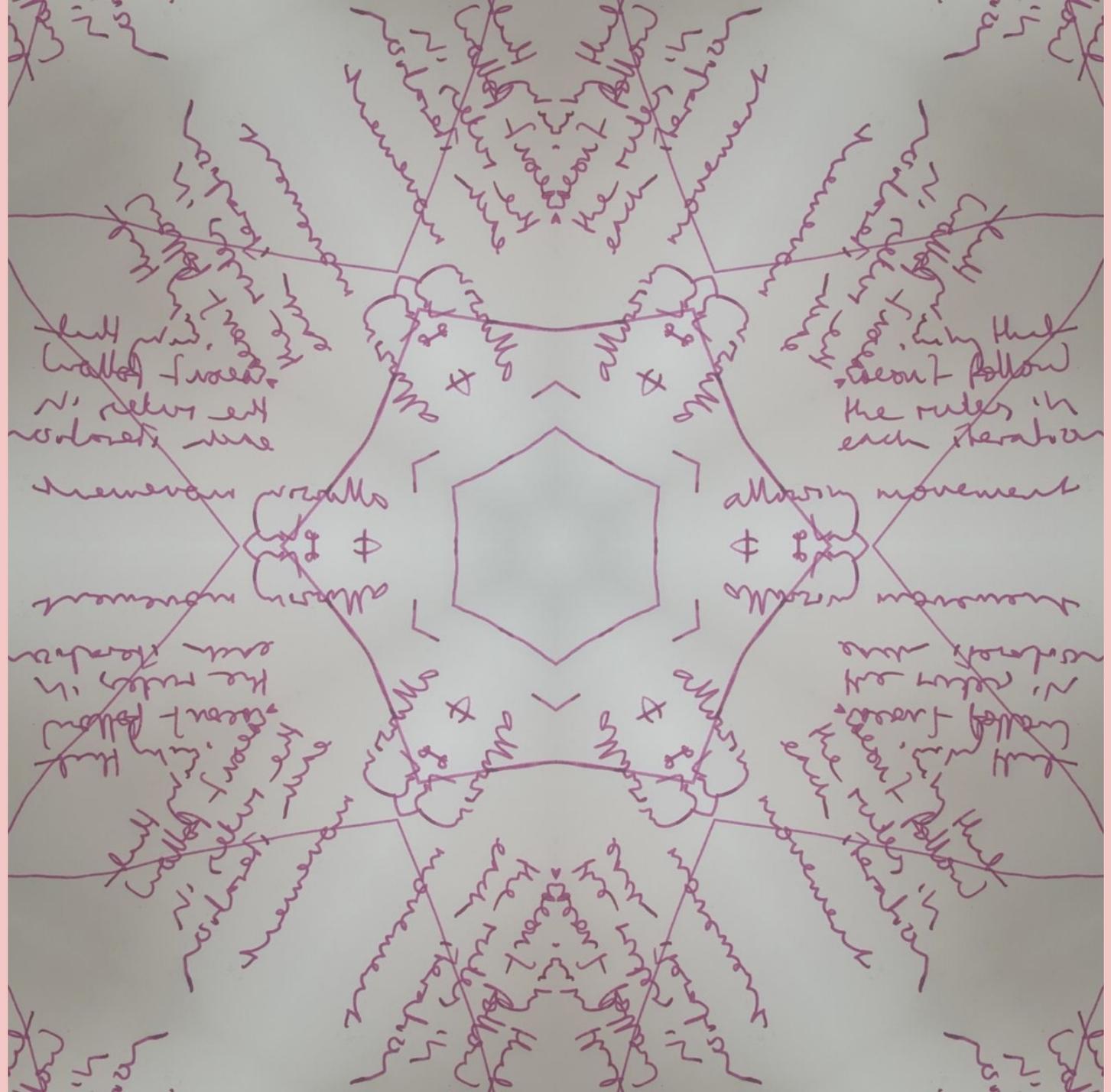


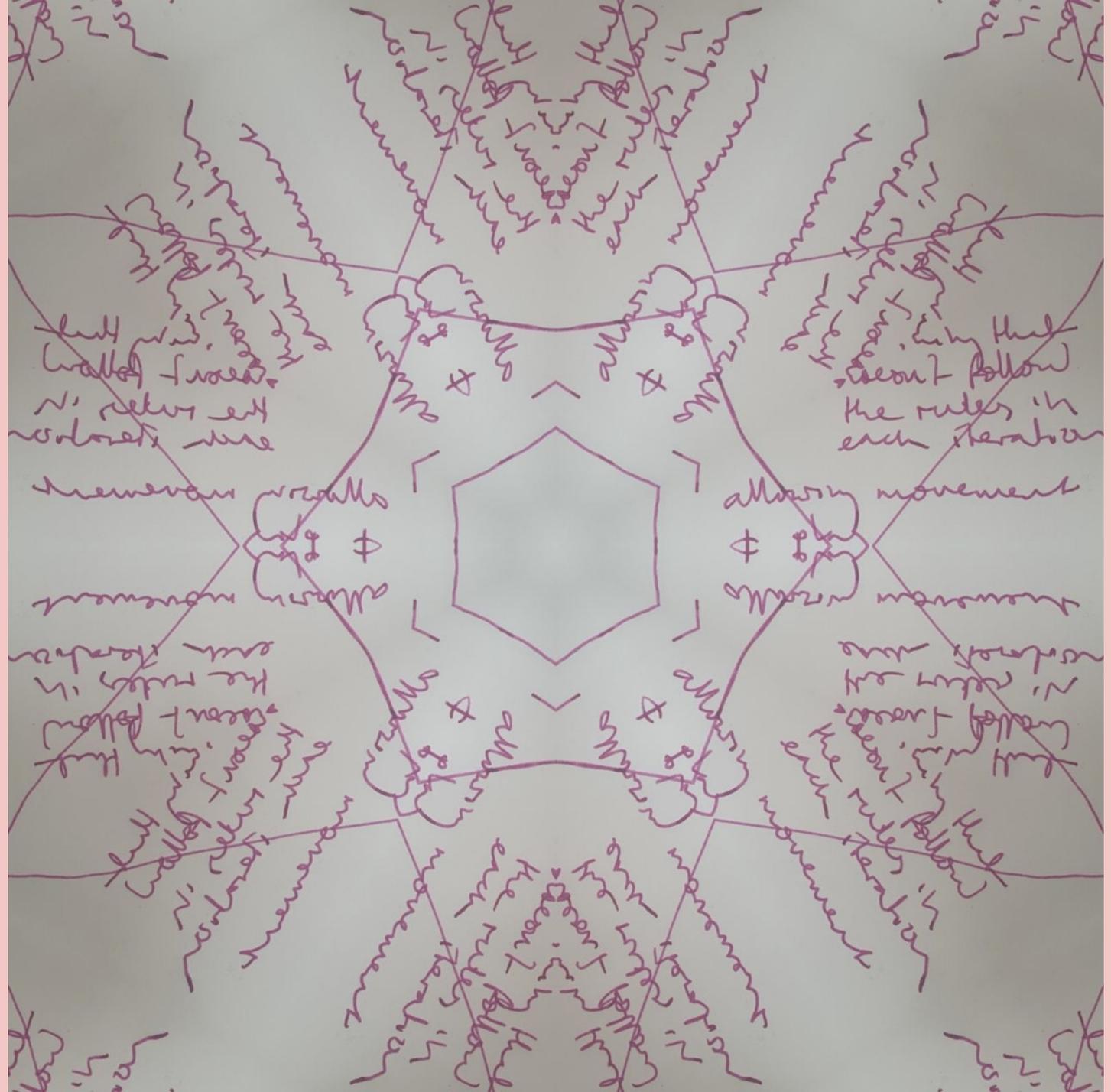


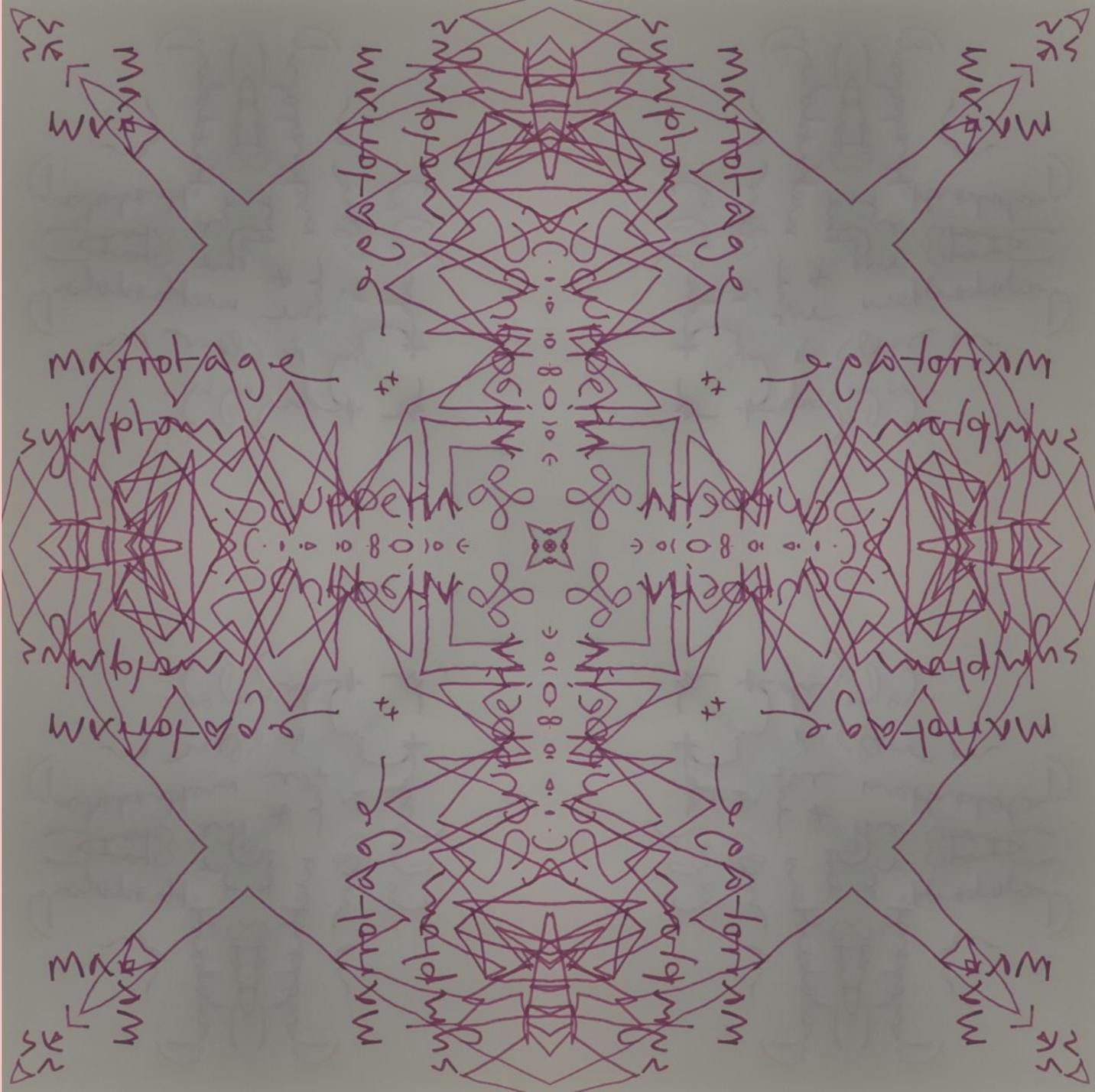


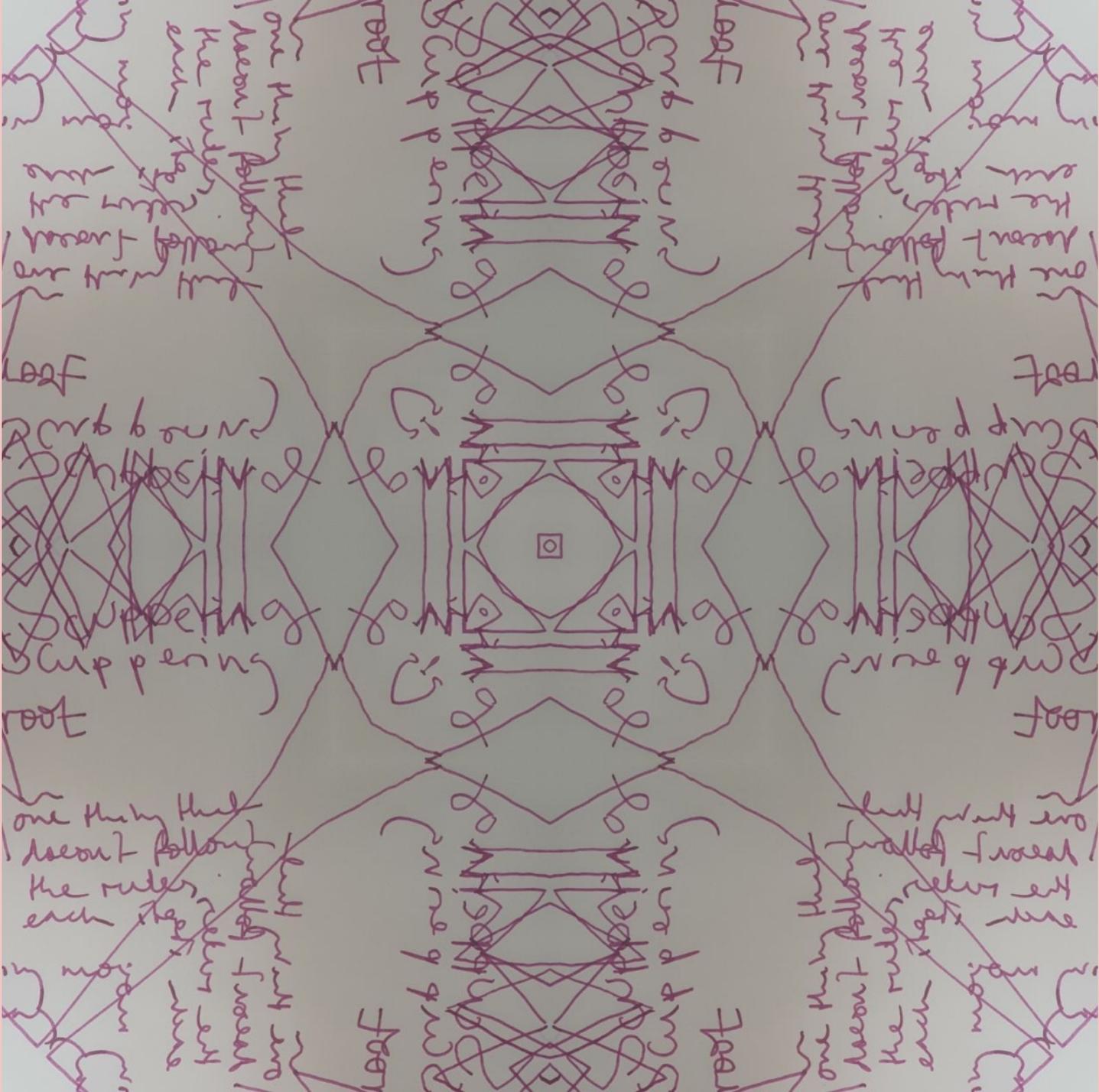


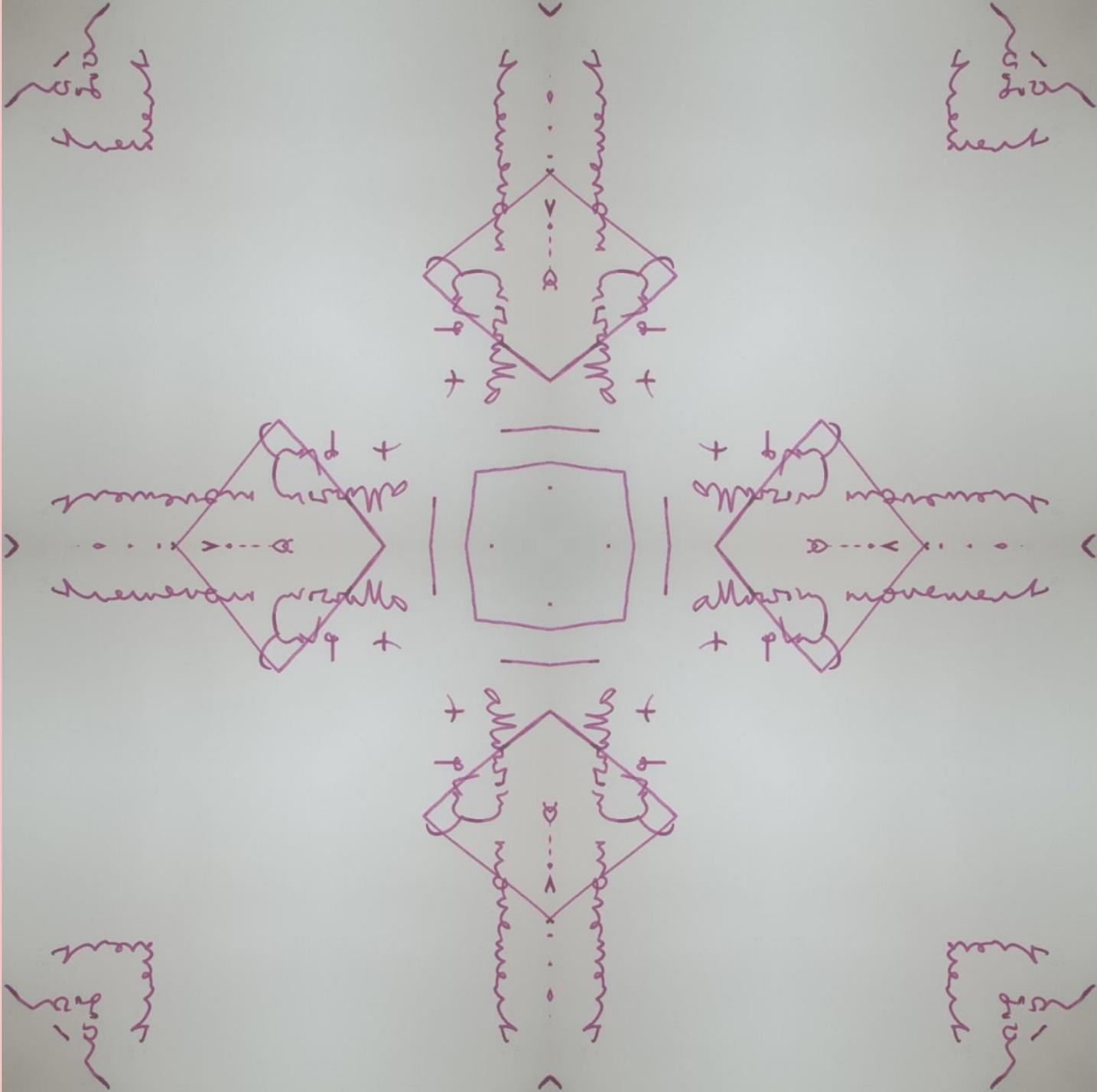








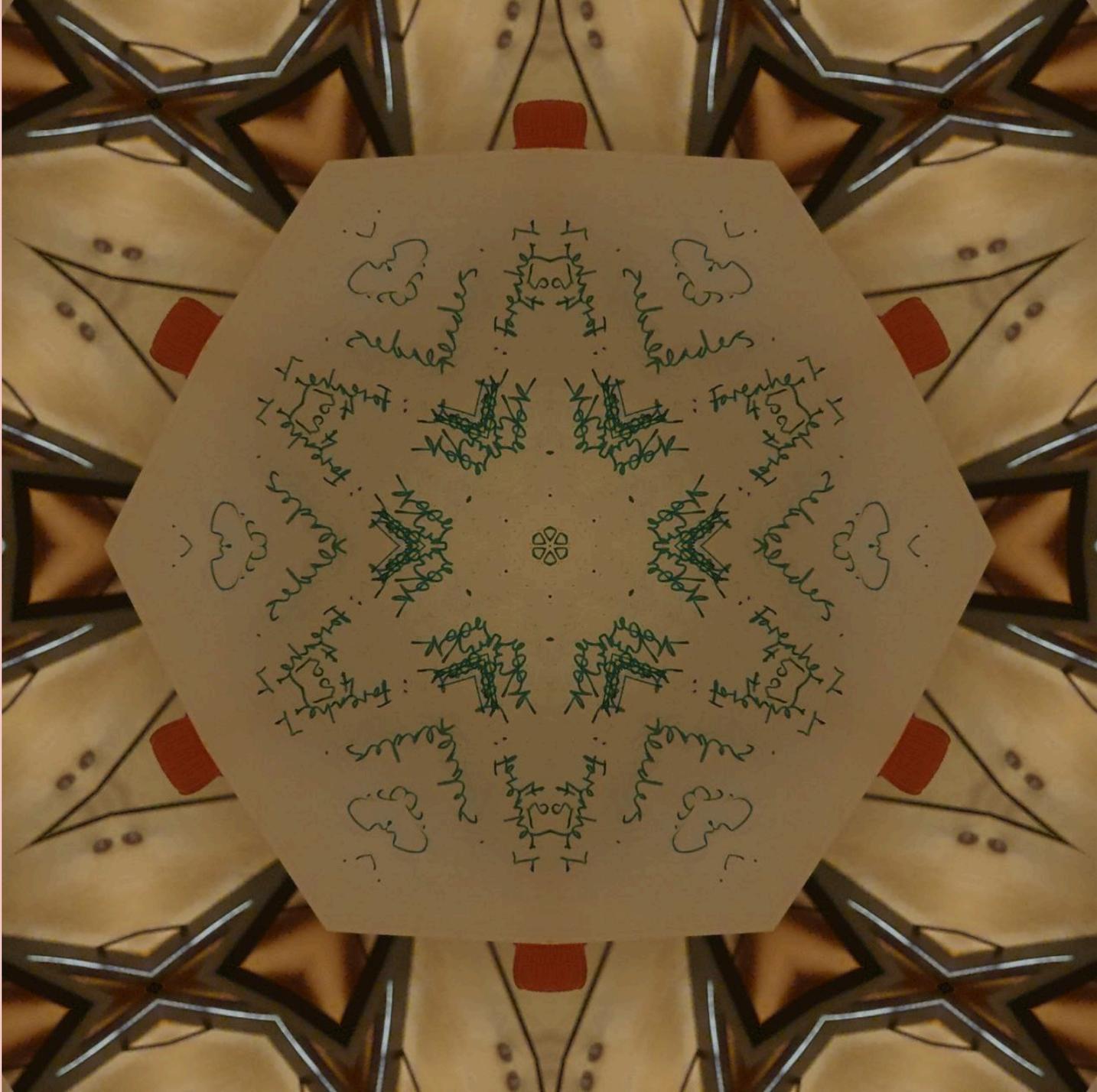














Handwritten notes on a white hexagonal paper, featuring a central diagram with a hexagonal hole. The text is written in cursive and includes the words "speech", "reading", "writing", "listening", "speaking", "reading", "writing", "listening", "speaking", "reading", "writing", "listening", "speaking". The notes are arranged in a circular pattern around the central hole, with some words repeated multiple times. The paper is placed on a background of yellow paper with handwritten notes and red lines.

With sincerest thanks to my fellow readers.